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Local media gets heat at UNO forum

CARRIE ZAAVER, VALERIE CUTSHALL
Senior staff writers

In the days surrounding the shooting of Omaha Police Sergeant Jason Pratt, media outlets were faced with some tough issues including the family's right to privacy, the public's right to know and waiting for factual information about the event.

"Making of a Hero: Jason Pratt and the media," a forum discussing the media coverage of the shootings of Pratt and his shooter, Albert Rucker, was held Nov. 20 in the Student Center at UNO. About 250 students attended.

Panelists were asked to come and speak about how their organization covered and addressed the shooting. Panelists included Chris Hyers, associate administrator of Creighton University Medical Center; Brian Mastre, anchor and reporter at Channel 6; Jeff Gauger, assistant managing editor at the *Omaha World-Herald*; Kathy Gonzalez, sergeant at the Omaha Police Department's public information office; Travis Justice, commentator for Channel 3; and Chris Machian, photographer for the *UNO Gateway*.

On Sept. 11, 2003, Pratt was shot by Rucker after a routine traffic stop. Rucker was then shot by another



photo by Josh Williamson

UNO professor Doug Paterson speaks out against the "man" during a public discussion about the Jason Pratt murder.

officer.

Gonzalez said that evening taught them the importance of networking to curb the rumors flying around. One of the rumors was that the officer had died when in fact he had not.

Gauger admitted the *World-Herald* made a mistake in reporting online that Pratt had died that evening. The incorrect statement was removed after about 20 minutes.

In addressing an audience member's question of when coverage might be too much, Mastre said there's a fine line. A news organization will be criticized either way; for too much or for not enough coverage, he said.

"The public was intensely interested in this," Gauger said. "The newspaper and television coverage

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Terrorism research center won't be coming to NU

MARION RHODES

News editor

Hopes that the University of Nebraska might become the Department of Homeland Security's first university-based center for terrorism research were disappointed when the department announced the University of Southern California as the finalist last week.

The University of Nebraska came close, though. From 72 universities that initially submitted proposals for the center, the university made it into the final four. The winner would receive a \$12-million grant over three years to establish a national center to study the economic consequences of terrorism.

David Hinton, dean of the UNO College of Information Science and Technology, said the people involved in the proposal have no hard feelings about the department's decision.

"We're very, very pleased that we made the final four," Hinton said. "There were four very good proposals. We knew that going in."

A ranking that far up shows that the University of Nebraska can easily compete with some of the top universities in the country, he said.

Faculty members from all NU campuses were involved in the university's proposal, Hinton said. The proposal was coordinated by the University of Nebraska Center for

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UNO professor examines racial profiling in Nebraska's criminal justice system

CARRIE ZAAVER

Senior staff writer

A UNO professor was appointed earlier this year to a committee focused on studying and correcting racial inequality in Nebraska's court system.

Cassia Spohn, professor of criminal justice, was appointed to the Minority and Justice Implementation Committee by the Chief Justice of the Nebraska Supreme Court.

The committee was formed in 1999 by the Nebraska State Bar Association and the Nebraska Supreme Court as the Nebraska Minority and Justice Task Force. Its job is to research racial and ethnic issues in the state's legal system. The task force released its findings and recommendations in January of this year.

Spohn said the goal of the implementation committee is "to ensure that the important recommendations made by the task force for improving the quality of justice in the state of Nebraska don't simply sit in a file folder, but that we actually do attempt to make some of the changes that the task force recommended."

In its final report, the task force found

that both adult and juvenile racial minorities in Nebraska are more likely to be arrested and incarcerated than are whites.

In addition, the task force found confusion and disparity in the use of court interpreters and that minorities are generally underrepresented in juries.

A poll conducted by the task force through the University of Nebraska Bureau of Sociological Research showed that minorities believe they receive unfair treatment in the courts. It also showed that whites in Nebraska are less likely to believe that minorities receive unfair treatment than are whites nationally.

Spohn is currently with two working groups within the implementation committee. One focuses on race and ethnicity in the courts, the other on dealing with the disproportionate incarceration of minorities.

She said the original task force has determined that there is a disparity between the confinement of whites and minorities, and the group now wants to find out why that is.

"I think what we have to first do in terms of research is identify the causal

factors and then try to remedy what it is that's causing the overrepresentation," she said.

The committee has discussed several options for taking on the research including the possible creation of a racial justice institute at UNO.

Spohn said a problem the task force encountered was that many courts in the state did not keep data on race and ethnicity or kept it inconsistently. To resolve the problem, the committee has recommended that every criminal case should include a cover sheet with demographic information.

Other recommendations made by the task force include increasing interpreter service in the legal system, recruiting more minority students into law school and the criminal justice field and annually refreshing jury pool lists to make them more reflective of the community.

"Clearly this is an opportunity to do more than simply research the issue," Spohn said. "This is an opportunity to make constructive changes in the system that improve the way the criminal justice system here operates."

COLD FEET

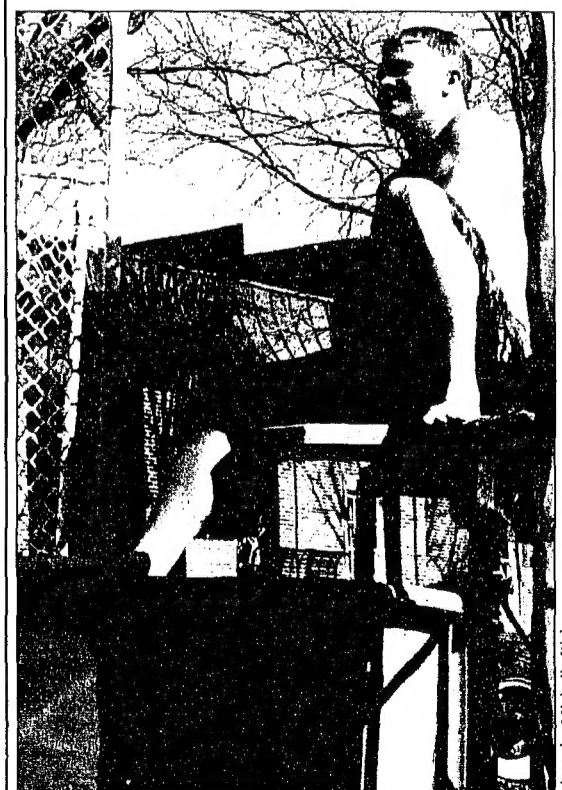


photo by Michelle Bishop

Bryan Clark sits above a dunk tank of cold water. Clark and his Pi Kappa Alpha fraternity brothers were raising money to support the Boy Scouts of America.

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SPORTS

Marion Rhodes
News Editor

NEWS

Contact:
news@gateway.unomaha.edu

Sorority warns about gang dangers, promotes college education for Latinas

CARRIE ZAAYER

Senior staff writer

The UNO chapter of the Latina sorority Lambda Theta Nu is fighting to get more Latinas into college.

At the Third Annual Latina Youth Leadership Conference Nov. 21 at UNO, sorority members encouraged middle school girls to stay away from gangs and stay in school.

"Our focus is to make sure these girls finish their education," said Lambda Theta Nu member Marisa Ozuna. "We want to let them know there's more out there than boys and drugs and gangs."

She said the sorority is trying to fight the high dropout rate of Latinas between middle school and high school and to promote going to college.

Fifty students from Norris and Bryan middle schools attended the one-day conference. Activities included self-esteem building, gang prevention and speakers from the Hispanic Community

Center and UNO.

The girls were also given the opportunity to ask questions and hear advice from a panel of high school students, who spoke about teachers, popularity and why it is important to stay out of gangs.

"I learned a lot about where I'm from and I learned that Mexico owned eight of the states," said Michelle Abrantes, an eighth-grader from Bryan Middle School.

Doris Guerrero, a seventh-grader from Norris Middle School, said she learned about the dangers of gangs and the harm they can do to families.

"I'm really happy I came," she said. "It's a great experience."

The conference is one of the sorority's major philanthropic activities, said Ozuna, and the group plans to continue it yearly.

Lambda Theta Nu focuses on academics and community service in the Latino community.



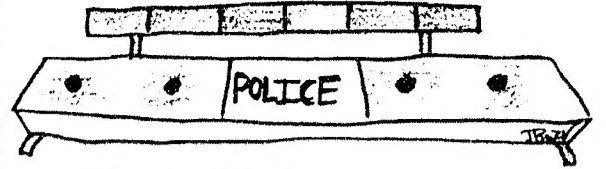
photo by Chris Machian

Michelle Abrantes from Bryan Middle School.

Campus crime

MARION RHODES

News editor



Thursday, Nov. 6

9:20 a.m. Student reported theft of personal property from University Village.

Tuesday, Nov. 11

5:17 a.m. Student reported theft of personal property from Lot I.

Tuesday, Nov. 18

4:17 p.m. Student reported theft of property from vehicle parked in Lot 5.

Wednesday, Nov. 19

3:49 p.m. Student reported the theft of personal property from Lot 9.

News around UNO's campus

MARION RHODES

News editor

NU names research firm in search

The executive committee of the University of Nebraska Board of Regents has authorized Randy Ferlic to negotiate a contract with Korn/Ferry International, a firm that specializes in executive recruitment. Korn/Ferry will provide professional consulting services to assist in the recruitment of the next president of the university.

DigitalRetrieval at an open house Wednesday

The UNO library will hold an open house from 2:30 p.m. to 4 p.m. Wednesday in the microform section on the lower level of the library. Computers and software have been added to microform reader/printers to allow scanning of microfilm and microfiche. After converting the content to digital format, users have the option of saving the file to disk, e-mailing it and enhancing the image to a limited degree. Library staff members will be available to demonstrate the

University Library Introduces Microform

see NEWS, page 11

Bioterrorism research has everyday applications

STEVE GERTIG

Staff writer

The fact that the University of Nebraska did not become a national terrorism research center won't put a halt to terrorism-related research at the university. The research the university has done so far can also be applied to other areas of disaster.

Steven Hinrichs, director of the University of Nebraska Center for Biosecurity and a professor at UNMC, said many of the measures people would take both on a personal and governmental level in case of a bioterrorism attack are just as important for natural diseases and

epidemics.

Filter or gas masks, for example - in recent months mainly thought of as part of terrorism preparedness kits - can be just as important to wear when doing certain tasks around the house, he said.

For example, tasks such as cleaning out the garage or a mice nest, skinning rabbits or accidentally running over one with the lawnmower bear a chance to catch deadly viruses that can be prevented by wearing a regular hardware store filter mask, he said.

But even if you're not up for wearing a mask while doing your housework, you may want to have a

mask around just in case of an attack using biological agents. Hinrichs said his disaster preparedness kit has duck tape, plastic sheeting, water, phone numbers, an evacuation plan and a gas mask. He already has a plan in place to leave his home, his office or even the city in an orderly fashion if necessary, he said.

However, Hinrichs said he does not like fatalistic or cynical scenarios of the future where there is nothing people can do. He has every intention of doing something, he said.

"When you eliminate the impossible, whatever remains, no matter how improbable, is the answer," he said.

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Biosecurity, located at the Medical Center, and headed by principal investigator Gerald Wagner, distinguished research fellow at UNO's College of IS&T.

Its research addressed the economic impact of terrorism on three key industries: transportation, energy and finance. One key component of the proposal was the use of high technology to develop simulation models to assess the consequences of terrorism attacks on those industries, Hinton said.

He said the university will still use those models to "rehearse the future," even if it won't establish a federally funded national research center.

"The fact that we did not receive this particular grant does not mean that we won't continue the kind of research," Hinton said. He said the simulation models could be extended to apply to other areas of unexpected disaster, such as earthquakes or tornados.

"This is not a one-time proposal. It will still be put to use."

Hinton said the university would continue to work with the Department

of Homeland Security and the private industries involved in the NU proposal in the future.

He said the University of Nebraska might work with the University of Southern California on various projects for the new center.

The university also plans to pursue other national research centers with the Department of Homeland Security, he said. Some possibilities would be centers related to bioterrorism or chemical terrorism.

"This only reinforced our interest and dedication," Hinton said.

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Gateway
60th and Dodge streets
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Front Desk
554-2470
Advertising
554-2494

Editor
554-2352
Fax
554-2735

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did not create, promote and foster that. It was out there. We merely reflected it."

Some audience members also raised concerns about the racial issues involved in the shooting and ensuing coverage.

"This has become truly a racial issue," said one audience member. "It's a racial issue in the respect that Rucker shot a white cop, and a white cop died as a result of it."

Gonzalez said she was concerned that people saw the situation as an issue of race because it should not become one.

Another member of the audience asked why Pratt's family received more coverage than Rucker's when there were two families grieving.

In response, Justice offered an

explanation for Channel 3.

"We did a story on Albert Rucker on Friday. We showed his children and his parents, and I did my commentary, and understandably so, they wouldn't talk to us again," Justice said, referring to his op-ed piece that was critical of Rucker's criminal record and the legal system.

Gauger said part of the determining factor for the way the coverage went was that the story set itself up that way.

"Mr. Rucker was dead. Mr. Pratt lay in bed nearly dying every day, which led to natural news updates every day on the condition of Mr. Pratt," Gauger said.

The forum was sponsored by the UNO chapters of the Public Relations Student Society of America, the Society of Professional Journalists and the Ad Club.



photo by Josh Williamson

Kathy Gonzales (right), Omaha Police Department public information officer, relates her experience working on the Jason Pratt case. Jeff Gauger (left), assistant managing editor of the Omaha World-Herald, and other newsmakers covering the Jason Pratt case were on hand during the public discussion.

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Wednesday, Dec. 3

Student Health Services, MBSC first floor
2-4 p.m.

Thursday, Dec. 4

Arts and Sciences, first floor
8:30-10:30 a.m.

HPER

11 a.m.-1 p.m.

Field House, Dewhurst room

2-4 p.m.

Library, room 204

8:30-10:30 a.m.

Friday, Dec. 5

Durham Lobby

11:30-1 p.m.

Tuesday, Dec. 9

PKI Atrium

Noon-2 p.m.

Must be a student, staff or faculty member between the ages of 17 and 49 and have a valid UNO ID. This Flu vaccine is made available from Wyeth. For more information come to Student Health Services in MBSC, first floor or call 554-2374.



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Clarity when you are staring down the barrel of a gun

It was a warm summer night, one of those humid-as-a-rainforest nights we Nebraskans are accustomed to every July. It was taking a lot of beer just to cool us down; the air conditioning unit in the run-down duplex near 33rd and Cass streets had died a miserable death some months before.

My buddies who lived in the house had a half-hearted rule: If you walk to the Kumb-N-Go a couple blocks up the street, take someone with you. If you didn't, the joke was that they'd launch a search party if you weren't back in 15 minutes. It wasn't the nicest of neighborhoods.

Usually I abided the rule, if for no other reason than I just liked the company when making a beer run. For some reason, I didn't grab anyone that night as I left the house to get a case of Bud Light.

I bought my 24-pack and as I walked back to my buddy's house—just a block and a half away—three young men seemed to just appear out of the shadows on the street behind me. Although my peripheral vision and the hastened sound of footsteps told me they were getting closer, I really didn't think much of it. I could already see my friend's house and just wanted to get back in there so I could resume hitting on this cute little brunette with hollow eyes and full lips.

"Hey man, you got a square?" I heard from my right side. The guys were right beside

Manic Digression



Josh Bashara

me now, my nicotine-jonsing friend strangely walking backward and in front of me a little. It took a second for my street slang translator to kick in before I realized this guy was asking for a smoke.

"Sure, man," I said, reaching into my pocket and pulling out a box of Camel Wide Lights.

"Nah, son, I don't want that sh**," the guy said. "Ain't you got a menthol?"

I was just about to tell him no when I realized that his two buddies were assuming some half-assed flanking formation. Just as I was about to pick up my feet and finish the half-a-block or so to my safe haven, the smoke-bumming guy pulled out a huge chrome-plated, semi-automatic handgun. Pointing it right between my eyes and only a foot away from my head, he asked, "Hey man, don't you owe me some money?"

My throat went dry and was filled with a fist-sized lump. The world suddenly shifted into a surreal, slow motion, movie-like reality. My brain was processing what was happening, but it was like a dream; detached and unbelievable. My heart-rate rose and a thin layer of sweat covered my body.

Although this wasn't the first time a gun had been pulled on me, it was definitely the most visceral and serious situation I had encountered. Plus, I didn't have a dime on me. I used my debit card to buy the beer at the convenience store.

I told Mr. Square that I didn't have any money. I just used my last \$10 on beer, I told him in a desperate tone, perhaps subconsciously trying to relate that I was hard up for cash as well.

The gun twitched and my eyes froze. "Oh great," I thought. "This guy is probably coming down from his last rock. He can't even hold the gun steady."

It's amazing that no matter how muddled your cognitive thought process is at a time like this, you can still emotionally reflect on abstract concepts like family and friends. In the space of only a few seconds, I wondered how long it would take for my friends to find my dead body. I imagined my parents' faces as they answered the 2 a.m. phone call from the Omaha police, telling them their son wouldn't be coming home.

It was suddenly all very real. I had accepted—in just a matter of 15 seconds or so—that I might die tonight. Here I was, looking down the barrel of gun that was being shakily held by a crack-head, probably fighting just to keep his finger from contracting on the trigger. And I had just told him that I didn't even have a dollar for his time.

I'm not saying that I was necessarily close to death, or having a near-death experience; that's all a little too new-aged for me. But I was experiencing the sensation of *realizing* that I might be at the end of the road tonight. Most of us—especially those who are young—don't live with a fear of death on a day-to-day basis. It takes one hell of an event to vividly put the possibility of death in our lap.

The guy told me to open my wallet so that

he could see I didn't have anything. I did. For just a moment, it looked like a bit of anger flashed across his face. I was just about to volunteer my credit cards to appease him when he waved the gun down the street and said, "Okay man, get out of here."

I slowly turned around and started walking the remaining distance to the house. It was the longest walk of my life. I could feel their eyes—and the gun—on my back. I was too intimidated to look behind me, so I kept my nose straight ahead and rigidly kept walking. I made it safely into the house, not even looking back when I was on the porch.

That night stayed with me for a long time. I had never really put much stock into the trauma that crime-victims talk about after they've been assaulted, but after that night I understood what all the fuss was about. There were countless nights—even the occasional one now—that I'd be kept awake at night, reliving that 60-second scene in my head. I was plagued by the "What if?" question, always thinking about what *could* have happened.

It's not the experience itself that gets you, it's the reminiscence. In hindsight, sure the gun may have not been loaded. Or the guy would have never in a million years actually had the mind to kill anyone, but you don't think of those things when you're staring down the barrel of a gun.

And no, I'm not really *traumatized*, per se. But I did get to experience what it feels like to think you're *actually* going to die, and that isn't a burden I wanted to carry until I was a lot older.

Letters to the editor

I am a Native American student attending UNO. I am a member of the Cahuilla (Kaw-we-ah) Nation and grew up on a reservation in Southern California. I came to the university to study Political Science with the hopes of understanding the American political system to help my fellow Native Americans. It has not been easy to major in a field that completely neglects the plight of Native Americans and does not recognize the vast history and customs of my people.

Unfortunately, the political science department is not the only university department that ignores Native American culture. Unless a student takes a multicultural class in Native American studies, they will never know about our different cultures, the policies that the United States has towards Native American tribes and the continued disparities that Native Americans face.

It is disheartening to realize that future UNO students may never be exposed to Native American culture due to budget cuts. I would like for university officials who are determining budget cuts to be reminded of the Native American "Seventh Generation" Philosophy. The philosophy states, when chiefs deliberate on serious matters, they are to

consider the impact of their decisions on the seventh generation into the future. Thinking of the effects that their decisions will have on the welfare of their descendants. If the university continues to cut multicultural offerings, what will future students take?

I already know that in my lifetime, I will witness the annihilation of the Cahuilla Nation. Currently, there are only 58 registered members of my tribe left and only five of us can speak our native language. I will witness my family members fight in a war to liberate the citizens of Iraq only to return to destitute. I will witness my reservation land parceled out and sold when the government declares the Cahuilla tribe disbanded due to insufficient tribal members. I will witness the destruction of my whole culture with the realization that many citizens of the United States never even knew we existed.

How will my descendants learn about their Native American heritage? How will any Native American learn the accurate history of Native Americans in the United States? I know that it will not be in elementary school or in high school. My hope is that they will be able to learn about their heritage at the same institution that exposed me to so many cultural experiences.

The university should not continue the annihilation of the Native American people just because of budget problems.

I encourage all UNO students now attending to fulfill their multicultural requirement by taking a Native American studies course. I also ask my fellow students to think about what the future will be like at this university if no multicultural courses are taught.

Amy Mc Clean
UNO Student

Coyote, just how do your yucca bananas hang? I saw the performance of *According to Coyote* for the second straight year. This is something I would have to recommend to anyone fortunate enough to be able to see this one-man performance. With my having more intelligence of Native America, I was able to have many "Ah Ha!" moments. "Ah Ha," moments are the ones in which something finally goes off in one's head, much like a light bulb, and that happens to illuminate the dark recesses of something previously learned. I am learning more of the concept of "hanging banana yuccas."

I first visually witnessed this on-screen in a class, Native American Literature, taught by Barbara Robins. The name of the movie now evades my poor Homeristic (Homer Simpson) mind. This film had a White Mountain Apache elder telling first the creation story, very seriously, just as it was passed to him. The second set, which was much more animated, contained short stories of the trickster, coyote. These were told as one might read a book. This book would have chapters. These chapters would have subtitles; a series of stories that were all different, but connected with one thing: they all contained stories of the misadventures of poor coyote, the trickster for many Native American tribes. These stories are often morality tales. These stories of coyote are a way of relating to each other, community, and the universe. They show a way of balance.

At the end of this set of stories, the elder stated, "and this is how my yucca bananas hang." In a bewildered state, I was finding myself sitting with my mouth wide open. Just what did the elder mean?

A classmate took pity on me and finally told me the elder was talking about how the stories were each individually wrapped and yet each were connected. Hence, the example of the hanging cluster of bananas. Each banana is separate but one part of a whole. "Pretty cool," I thought. This is much like the universe itself. We are each separate, but connected.

Now when I hear a story, especially in native oral tradition, this image of the "hanging yucca bananas," comes back to me. Each time, I experience this it has presented itself as an "Ah Ha."

Now that I was given a second opportunity to see *According to Coyote*, I felt as though I saw the light. I now am connected more with Native American oral tradition. Hopefully, those a little confused by *According to Coyote* will share in this knowledge. It is important to be connected with the stories of culture. Not just our own, but as many cultures as we can. We need to know each other better and end the bewilderment and ignorance.

With the Native Americans, many of the stories have been lost. Stories reflect the culture, the people and their history. It would be sad to lose those stories and many have been lost. Maybe it is this culture, and maybe the next will be yours. Learn your stories and share them.

I'd like to thank all those responsible for bringing such an incredible cultural performance to UNO and the Native American Studies faculty, with whom my experience back into my own culture may have never happened.

Ben Nauslar
UNO student

the University of Nebraska at Omaha's Student Newspaper
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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Brasile listens and learns with students

MARQUITA GOVAN

Staff writer

When it comes to teachers who make a difference, Frank Brasile, professor in the College of Health, Physical Education and Recreation, comes to mind. Brasile brings an approach to the field of education that centers on developing an open dialog between the student and professor, giving each student the unique opportunity to include input in the classroom.

Brasile said he takes teaching as a learning experience and gives his students a chance to teach him a thing or two.

Brasile's philosophy on teaching involves learning as much as from his students as he hopes they learn from him. Brasile said he is honest, even if that means admitting he doesn't have all the answers.

"I say to my students, 'You know I might not have all the answers' ... and if I don't know something, I'll say, 'Why don't you go find out and you can teach me' or 'Why don't we both look at it together and we can teach each other,'" he said.

Brasile has been a professor at UNO for 17 years, and his general recreation course, Cultural Diversity of Leisure Perspective, has continued to have good enrollment, averaging about 51 students for this fall semester alone. Why? Because Brasile's approach to teaching isn't just about delivering another generic, mind-numbing lecture to his student audience; it is about educating them through cultural enrichment and exposure.

"We look at diversity through leisure and what other cultures have to offer through leisure," Brasile said. "It is one of my favorite courses."

In his classroom, Brasile often assigns



courtesy photo

Frank Brasile, professor in the College of Health, Physical Education and Recreation.

off-campus field trips dealing with diversity, such as attending a culturally varied expo at a museum or festival. Brasile said because many of his students have never done these types of things before, they often come back and tell him how much they learned from the encounters. Brasile hopes such experiences will open his student's eyes to other opportunities in leisure study.

"I'm exposing them to leisure experiences that are diverse experiences,"

Brasile said.

Brasile also includes foreign films and books as part of his curriculum, with the hope that students will take away a broader view of things. Brasile said he welcomes feedback from students.

In fact, Brasile said receiving the feedback from student experiences is his favorite part of the class, whether the feedback is positive or negative.

"It's as much experiential as it is classroom," he said.

There are currently about 20 undergraduates majoring in recreation therapy and about five in the graduate program.

Brasile's specialization in recreation therapy consists of using recreation and leisure as a treatment for patients, as opposed to physical or occupational therapy. Examples include using table tennis to strengthen the wrist development for quadriplegic patients, or setting up a recreation program at a children's hospital to help with recovery or overcoming a disability.

Brasile also has a particular interest in sports for the physically disabled, having been the coach for the U.S.A Women's National Team in the Paralympics for 10 years. He has been coaching sports for the disabled since 1972, including helping out with the

intercollegiate division of wheelchair sports at the University of Illinois, where he earned both his master's and doctorate degrees in recreation therapy.

Brasile said he tries to encourage his students to understand the ethical and moral dilemmas they may face in their professions, and he challenges them to break down barriers he said still exist when it comes to issues relating to disabilities.

"They have to be able to speak out and stand up for their constituents," he said, letting students know that recreation

see **BRASILE**, page 6

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Water: Tap or bottle? That is the question

JENNIFER HAYES

Staff writer

Picture this: You are headed to the vending machine in the Arts and Sciences building to buy a refreshing bottle of Aquafina when all of a sudden, the "choose another selection" sign flashes and there's no other water button. Now you have to drink (gasp) tap water. Say it isn't so.

Tap water may not taste as good as some of the bottled water choices out there, but it may very well be the same exact thing.

Senior Tiffany Goodnight believes bottled water is tastier: "[Bottled water tastes better] because it doesn't taste hard like tap water usually does. Plus, bottled helps for travel."

Bottled water seems to be the most exciting choice: the cool bottle is better than a cup; the taste is crisper, better, healthier and fresher; and most times, it is easier to find a vending machine or convenience store than it is to find a tap.

"Tap water tastes much better, but bottled water is more convenient," freshman Katie Zabrocki said.

Both tap and bottled water are tested in the exact same way. The chemicals added to tap water are added to bottled — within safe amounts, of course. To eliminate a smell of bottled water, more ozone is used.

As for the popularity of bottled water, more and more brands come out all the time. On the bottledwaterstore.com site, one can order bottled water from around the world. With names like Canadian Music, Acqua Diva

(from Italy), Trinity, Noah's California Spring Water and Water More Precious Than Gold, there's sure to be something for everyone in need of a drink of — what else? — water.

To sophomore Nikki Lindley, either one is good: "I don't have a preference but I usually drink filtered tap water at home. My favorite bottled water is Ice Mountain."

Although tap water doesn't have unique names, it is always there, ready to be used. Tap water has more fluoride than most bottled waters, but some bottled companies have compensated for that by adding more fluoride, such as Culligan.

"I think tap is better for you because it has fluoride in it but now there's bottled water with fluoride in it, so I guess they're equal," Lindley said.

One of the major concerns with bottled water is the price. Waters like Deja Blue can cost 69 cents but some bottles of Evian can cost up to \$3 per bottle. Tap water, on the other hand, is free.

"Water from the tap is much cheaper," Zabrocki said.

One big trend seems to be filters on taps. On Brita.com, the plain-Jane water filter pitcher costs just \$19.99, faucet filters are \$34.99 and Smart Pitchers, which feature electronic gauges that tell when the filter needs to be changed, start at \$26.99. Any way you go, you can get "bottled water" taste at lower costs.

The life long question goes on, to tap or bottle? Either way, it's water all the same — it just depends on which is more convenient at the time.

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UNO students crowned pageant winners

LEIA BAEZ

Entertainment editor

UNO seniors Angela Selzle and Guerin Austin were crowned Miss Douglas County 2004 and Miss Nebraska USA 2004, respectively, in separate Nebraska pageants.

Selzle, a UNO senior and political science and Spanish major, said she is very excited for the opportunities she will receive from being named Miss Douglas County.

"I have so many opportunities now to network with people and become a better person," Selzle said. "The more I am in the community, the more people I will meet."

This is the third year Selzle has competed in the pageant. "So I guess [the] third time is a charm," she said.

Selzle competed against 18 women and was one of the two women crowned at the pageant. Because of the size of Omaha, two women, Miss Douglas County and Miss Omaha, are selected to move on to compete at the state level in North Platte June 12 of next year.

If Selzle is selected Miss Nebraska, she will compete in the Miss America pageant.

Selzle's platform for the competition is civic activism, which she said she puts a lot of heart into. For the talent portion, she performs a jazz dance. The Miss America organization is focused on scholarship money and furthering education, Selzle said.

She received \$1,000 in scholarship money from the organization for winning the competition and she also received \$600 from UNO, in part with a deal the university has with the pageant organization.



Courtesy photo

Angela Selzle, Miss Douglas County 2004.

"The really most important thing I'm doing is going into the community and volunteering as much as I can," she said. "I think it's important to get out into the community and change the stereotype that pageants are about someone with a pretty face but someone that wants to help the community and can be a role model."

"I was definitely overwhelmed at first. Now I think I am more excited for June to come to see what is entailed for me there."

Austin, who could not be reached for comment, was not only named Miss Nebraska USA 2004, she also received the interview and mentor awards. Austin competed in early October at the Johnny Carson Theater in Norfolk. She replaces former UNO student Jessica Perca. Austin received over \$35,000 in scholarship money, wardrobe, and other prizes.

According to Coyote wows audience

VALERIE CUTSHALL

Senior staff writer

According to Coyote was performed at UNO on Nov. 19 in the recital hall of the Strauss Performing Arts building. Many students and faculty attended the one-man performance, presented by Mixed Blood Theater Company.

"Everyone I talked to loved it," said Luis Morales, cultural awareness programs adviser at UNO. "Many that have already seen it, said it was better the second time. People want to bring it back," he said.

According to Coyote was written by John Kauffman and tells the mystic side and origin of the coyote. The coyote is often referred to in American Indian mythology as brave and foolish, wise and sneaky, a trickster.

According to Coyote taught viewers valuable life lessons that may not be addressed in the classroom or in a professional setting, Morales said. One of the life lessons addressed was not giving something to someone and then taking it.

The coyote gave a blanket to the rock. Then when a storm blew in, the coyote asked the rock for the blanket. The rock said he does not give gifts back, so the coyote took it from the rock. The rock rolled after the coyote to get the blanket

back and ended up rolling over the coyote. The lesson here is to never give someone a gift and then ask for it back.

Another lesson discussed was the idea of destiny. The Great Spirit was naming all animal people and the coyote told his friend fox he would be the first one in line. The next day coyote got up and went to the Great Spirit and ask to be called Grizzly Bear. The Great Spirit told Coyote that name was taken. The Coyote asked to be called Eagle and again that name was taken. Finally Coyote asked to be called Salmon and again that name was taken. The Great Spirit told Coyote that every name was taken except for Coyote. The Great Spirit explained to Coyote that he purposely made the coyote over sleep. The Great Spirit held the name Coyote for him.

"I want to thank everyone for supporting Native American month," Morales said. "I am looking forward for input to make next year that much better."

Mixed Blood Theater Company is a theater company based in the Twin Cities and is a professional multi-racial company that promotes cultural pluralism, individual equality, and artistic excellence. Mixed Blood Theater Company travels around the United States and performs live theater shows.

from BRASILE, page 5

therapy can be both equally challenging and rewarding.

Brasile originally wanted to coach college basketball; it wasn't until he worked a high school summer job at a camp with disabled children that he changed his focus. He has since gone on to become the recipient of the American Therapeutic Recreation Award for 2003, in recognition of his advancement of the profession of therapeutic recreation. The award also recognizes Brasile for his research and involvement in intercollegiate athletics for students with disabilities.

Just two years earlier, Brasile was also awarded the Distinguished Fellow Award,

the highest award in his profession. Brasile said he is both happy and humbled to win both awards.

As Brasile continues to stress the importance of diversity in his classrooms, he said he also wants to continue to grow as an educator by continuing to listen to his students. Future plans for Brasile include looking into the development of courses related to disabilities at UNO and one day possibly having a disabilities studies program.

Brasile said he has been blessed with great students and a great support system, which continue to inspire and motivate him.

"I learn something new every time, with every class I do," Brasile said.

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The Omaha News is a production of the Advanced Broadcast Journalism Class, UNO Department of Communication.

Proof proves award-winning status

ANDREW CUMBEE
Staff writer

Each year the Pulitzer Prize Board selects a play as the best of the year.

The play needs to be distinguished, original in source and needs to deal with American life. In 2001, the play *Proof* by David Auburn won the prestigious award. It also went on to win the Tony Award for best play and was a big hit with Broadway audiences. Next year, a feature film version of the play starring Anthony Hopkins and Gwyneth Paltrow will be released.

But until then, the Omaha area will be treated to the UNO Department of Theatre production of the already classic play Dec. 3-6 in the UNO Theatre of the Weber Fine Arts Building.

The show features a young woman, Catherine, whose renowned mathematician father has just died. Her father had been battling a mental illness the last couple of years before his death. When he dies, it is discovered that he has left more than one hundred notebooks, which he had filled during his illness.

One of his students, Hal, talks Catherine into allowing him to search through the notebooks and make sure that they are all gibberish and that no bit of



Courtesy photo

"Proof" by David Auburn won the Pulitzer Prize in 2001. UNO will perform a production of the classic play Dec. 3-6.

genius is left undiscovered.

Catherine's sister Claire then shows up to attend the funeral of her father.

She is convinced that Catherine has developed the same mental problems of their father.

Trust seems to be the main theme of the show. All the characters have problems dealing with it. The message is delivered well and all four of the characters contribute to this central theme.

As far as production goes, everyone involved deserves a lot of credit. The actors are all great in their individual roles. Jen

see PROOF, page 11

Mindless Self Indulgence rocks young crowd

REVIEW BY JOSH BASHARA
Staff writer

Just thinking of the over-used phrase "fast and furious" appearing in any story I write makes me want to retch, but unfortunately it's the most appropriate way to describe a Mindless Self Indulgence show.

The psychotic four-piece from New York City took the stage at the Ranch Bowl Nov. 25, proving that rock can still be fun.

Although MSI drilled through a disappointingly short set—barely one hour—they certainly met the expectations of every angst-ridden, authority-shirking kid in the place. Moments after the house lights died, lead singer Jimmy Urine emphatically jumped onstage, a true testament to attention-starved, hyperactive kids everywhere.

Stripping down to a see-through lingerie top, Urine strangely enough wooed the crowd—little girls and boys alike—into a mesmerizing sexual-like submission. Shortly before pounding out classics like "Bite Your Rhymes," an awestruck young lady (who looked like she might be a DECA member by day) repeatedly crowd-surfed her way to the stage, only to be shoved by Urine back into a throng of eager little hands. On her third attempt, she made it center-stage and—after giving the obligatory "hail Satan" sign to the crowd—grabbed Urine and locked lips with the surprised singer.

Since each sample-heavy MSI song only averages about three minutes in length, the

animated crowd had already heard about half of the shock-rock group's material by the time the set list reached "Diabolical." The fan-favorite from MSI's debut disc, *Tight*, came just in time. Although the youngsters were still chipper as ever, the older crowd at the bar was beginning to lose interest, even after watching Urine drink an unknown substance from out of a sneaker and prance off of the stage and up to the bar, mic still in hand.

"Diabolical" rejuvenated the old codgers downing pitchers of Budweiser, some even running down to the crowd to jump in the above-average-sized mosh pit. I was content sipping my Jagermeister and waiting for my personal favorite, MSI's cover of Eazy E's "Bring The Pain" (which disappointingly never came).

Although the set was pathetically short, the band (I use that term loosely, they're more like a group of mental patients who picked up instruments and decided to go on tour) did a good job of doing what they came to do. They gave a boatload of impressionable young high-schoolers (some of who you *know* just snuck out and stole mom's car) a night of mindless self-indulgence.

"We're very cartoon-y," Urine told *The Gateway* earlier that day, after being asked how he feels about the majority of MSI fans not being old enough to drink. "We like video games and cartoons, so that's how we

see CROWD, page 8

Student Programming Organization Open Positions

Rising Star is responsible for the programming of up-and-coming acts (mostly music), both locally and nationally.

Diversity is in charge of the programming related to educating the student body about sexual, gender and ethnic diversity.

Application deadline is Monday, Dec. 8. For more information, stop by the SPO office (MBSC, first floor) or call 554-2623.



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Horoscopes

PREDICTIONS BY

Madame Zora

Sagittarius (Nov.22-Dec. 21)
"Finals" rearranged spells "F slain."
Think about it.

Capricorn (Dec. 22-Jan.19)
That turkey had a wife and six children at home!

Aquarius (Jan. 20-Feb. 18)
Beware the leftovers.

Pisces (Feb. 19-March 20)
It's the holiday season, Pisces, and you know what that means — free samples at the grocery store! Score!

Aries (March 21-April 19)
Did you know your sign sounds similar to a Japanese video game character? Well now you do.

Taurus (April 20-May 20)
You will develop a nervous twitch related to linguini this week, Taurus. No, I don't want to talk about it.

Gemini (May 21-June 20)
One enlightening night on the Internet, you will embark on a quest to bring the spiritual truth of L337 \$p3@!< to the masses. J00 r0xx0rz.

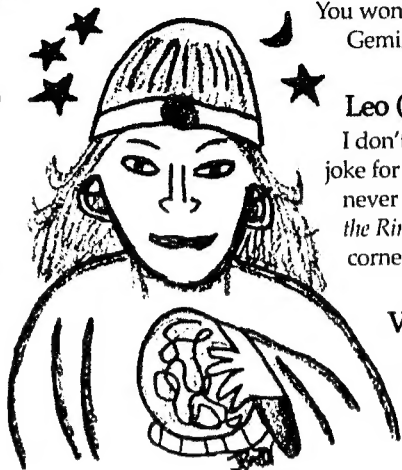
Cancer (June 21-July 23)
You won't understand a thing Gemini says this week, Cancer.

Leo (July 24-Aug. 22)
I don't have a single Matrix joke for you this week, Leo. But never fear — the newest *Lord of the Rings* is right around the corner.

Virgo (Aug. 23-Sept.22)
You will fail Algebra. It is inevitable.

Libra (Sept. 23-Oct.22)
Stay away from any and all holiday gifts that require yarn or popsicle sticks, you cheapskate.

Scorpio (Oct.23-Nov.21)
You will draw your boss' name for the company gift exchange. This will only lead to heartache.



It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ

Entertainment editor

-G-Unit won't just be characters onstage. In addition to the massive success of his debut album, *Get Rich or Die Trying* and the debut of G-Unit's *Beg For Mercy*, 50 Cent and Lloyd Banks will provide voices to an upcoming Saturday morning cartoon, "Beaver Street Gang." 50 Cent and Lloyd Banks join Beanie Sigel and members of the Roc-A-Fella family, who have their own Saturday morning cartoon in the works as well. In addition to the "Beaver Street Gang" cartoon, Banks said that an unnamed video game surrounding G-Unit will be released next Christmas. G-Unit's *Beg For Mercy* debuted at No. 3 on Billboard's Pop Chart, moving over 300,000 copies the first week in stores.

An arrest warrant for **David "DJ Quik" Blake** was issued by San Bernardino County after the rapper allegedly entered his sister's home and assaulted her. According to authorities, Quik entered the house of his 42-year-old sister on Nov. 2 with two other men while

she was sleeping. His sister said that Quik made comments about family problems and punched her in the face multiple times. Authorities said the woman broke free and hid. One of her children allegedly witnessed a gun as Quik searched the house for the woman before leaving. The woman suffered minor cuts and bruises. Quik recently produced "Justify My Thug," on Jay-Z's *Black Album*.

-Xzibit has formed **Strong Arm Steady**, a new group that includes San Diego's Mitchy Slick, former Likwit member Phil The Agony and Krondon. Next year, X and the group will drop a DVD to introduce the collective and reveal their ways through shows and backstage. In addition, the DVD will include an exclusive mix tape of the group. The set drops March 2, 2004 and features Busta Rhymes, WC, Talib Kweli, Ice T, Cypress Hill and G-Unit. Xzibit's last album *Man vs. Machine* was certified gold by the RIAA.

SOURCE: www.online.com and www.allhiphop.com

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from CROWD, page 7

are onstage. A lot of bands start with a young audience that gets older as they do, but with us, they just keep getting younger and younger."

MSI has been heralded a sleeper band, their first album, *Tight*, barely selling enough copies to stay in print for more than a year. Today, *Tight* easily sells on eBay for up to \$100; most fans weren't even aware the band existed in 1999 when it was released.

In 2000, MSI's first major-label release, *Frankenstein Girls Seem Strangle Sexy*, was backed with enough publicity to find a home in all the suggestible young kids' CD players who missed the Marilyn Manson boat. Possessing a bit of the raw shock-value of the aforementioned Antichrist Superstar, MSI sounds like a mixture of Atari Teenage

Riot, Insane Clown Posse (but only in the satirical sense) and a heroin-addicted version of early Green Day.

This year alone, MSI has been featured in rock rags *Alternative Press* and *Revolver*, and graced the cover of the industrial-friendly *Outburn* magazine. With a hint of confusion, Urine says he doesn't feel like a rock star.

"I totally feel like a fraud," he confesses. "I'm still waiting to get caught. I feel like someone's going to come up behind me and be like, 'Okay, c'mon buddy, show's over.' The weirdest thing to me is that we're not on the radio or MTV and yet we still sell out places that bigger bands don't.

"But the only thing that really makes me feel like a rock star is when they eat my clothes," he says, laughing. "If I go anywhere near the crowd, I'll come back naked."

Mavericks pull off two close wins in Mav Classic

PAUL FRANKLIN

Staff writer

Although it's early, this may be the year of living dangerously for the 2003-2004 UNO men's basketball team. At the Maverick Classic, UNO pulled off two one-point wins, 65-64 over Bellevue University and 74-73 over Concordia-St. Paul.

Friday night, UNO won their opener in front of 2,500 fans at the Sapp Fieldhouse. Senior Ty Graham's buzzer beating lay-up sealed the victory and marked the first time the Mavs led the contest.

The NAIA Division II Bellevue Bruins jumped out to a seven-point lead to start the game, took a 37-26 lead to halftime, extended to 15-point leads twice in the second half. The Bruins led by 11 with just four minutes to play, then UNO woke up.

Keyed by consecutive three-pointers from sophomore Zac Robinson and Graham, the Mavs went on a 13-3 run to cut the lead to 64-63 with eight seconds left. After being intentionally fouled by Graham, Bellevue's Ben Holling missed two free throws, putting the victory within UNO's reach.

Following the second miss, Senior Tola



photo by Chris Machian

From left: Ryan Curtis, Assistant Coaches Derrin Hansen and Kenya Crandell, Chris Despain and Andre Tarpley celebrate UNO's comeback over Bellevue University Friday night.

Dada pulled down his game-high 11th rebound and quickly passed it to the speedy Graham. As the clock rolled down, Graham drove all the way to the basket and just released the game winning lay-up as time expired.

Graham's heroics were made possible by the strong play of his fellow reserves, who collectively totaled 35 of the team's 65 points. Robinson scored a team-high of 15 points, hitting five of six three-pointers, and Dada chipped in 14 to go with his 11 boards.

In case anyone missed Friday's nail-biting comeback, the Mavs decided to recreate the atmosphere in Saturday's second round game against Concordia-St. Paul. UNO pulled out a 74-73 win before 1,200 fans, but not before once again trailing for much of the game to a supposedly inferior opponent.

Concordia, which won only four games last season, took a 10-point lead into halftime and extended it to 14 two-minutes in the second half. UNO pulled close a little earlier this time and took their first lead of the game at 71-69 lead with just over two minutes remaining on a jumper by junior Andre Tarpley. The victory wasn't sealed however, until Dada hit a free throw with 15 seconds to play.

Once again, the Mavericks were led to victory by their bench. Tarpley came in and scored a game-high 19 points and Dada, the only Mav to be named to the all-tournament team, again led the team with 11 rebounds to go with his seven points.

Following Saturday night's victory, Head Coach Kevin McKenna said he is perplexed by his team's slow starts. "Our intensity the last two nights, for the first 30 to 35 minutes, has been really lackadaisical," McKenna said. "That's my fault as a coach. I've got to figure out a way to get them motivated to play for 40 minutes, not just when we get down by 10 or 15 points."

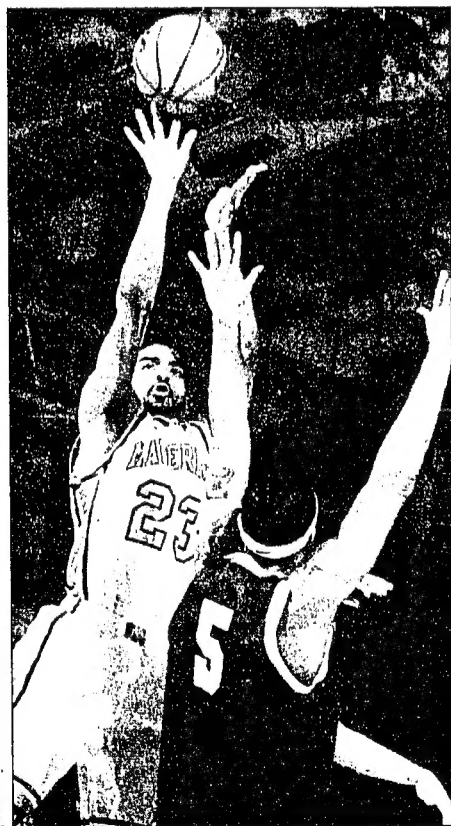


photo by Chris Machian

Arthur Boults shoots a basket over Bellevue's James Mills, who is a former UNO player.

Mav wrestlers prove their strength against top recruits

J. PARKER ADAIR

Senior staff writer

In the largest single-day tournament in the nation, the Mavericks took home 11 places out of 20. The Ryan Kaufman/Glen Brand Open was held at UNO's Sapp Fieldhouse on Saturday Nov. 22.

With top wrestlers from top programs across the country, the tournament lived up to its marquee reputation.

Two different divisions were featured, a 20-and-under division, as well as an open division. As they did a year ago, UNO's young wrestlers proved themselves against other top recruits nationally. True freshman Marcus Hilario took home sixth at 141-pounds for the "Band of Brothers" (UNO's theme for the season). Marcus' older brother, Dan, is expected

see WRESTLERS, page 11

Hockey team stuns No. 7 UMass with win, tie

BRIAN BRASHAW

Sports editor

The Friday night streak continued and the Saturday night streak came to an end for the Maverick hockey team at Qwest Center last weekend. Somewhat.

UNO pounded away at the seventh-ranked University of Massachusetts Minutemen for a 7-2 win Friday, extending their Friday winning streak to four games. Saturday, UNO pulled out a 1-1 tie to end a string of three straight losing Saturdays.

UMass was fresh off a Tuesday game against Vermont, but Minutemen head coach Dan Cahoon said that didn't affect his team. "We usually practice on Tuesdays and our practices are every bit as hard as a game," Cahoon said. "I thought we ran into a team that was very passionate. They were very prepared for us and we didn't do much to offset that."

With College Sports Television in town for their live game of the week Friday, the Mavericks figured they would showcase a few programs of their own for the national audience. Subplots abound:

Seventh Haven: For the second time this season, UNO scored seven goals in beating the No. 7 Minutemen. The last time the Mavericks beat a ranked opponent was on Jan. 25, 2003 when UNO completed a sweep of Ohio State, then ranked No. 7. It was the most goals the Minutemen had allowed this year.

Any Given Friday: With the win, UNO improved to 4-8-1 on the year, with all four of the wins coming on the last four Friday nights. UNO has scored 20 goals in their last four Friday contests, well more than half of their season output of 35 goals. The downside is UNO has now allowed 22 goals in six Saturday games on the year.

The Andrew Wong Show: Maverick senior forward Andrew Wong, known primarily as a



photo by Josh Williamson

Referees attempt to separate Maverick Scotty Turner (left) and Minuteman Thomas Pock (right) during a game fight Saturday night. UNO and UMass tied that game.

setup guy with 30 goals and 68 assists in 126 games with UNO, scored three goals and added an assist Friday to record the program's third hat trick. The feat had not been accomplished by a Mav since Allan Carr on Dec. 2, 2000. "Those weren't the prettiest goals, those weren't goal scorer goals," Wong said. "It's a result of being in the right spot at the right time and going to the net."

The Rookies: UNO got three goals and five assists from their talented freshman corps. Kaleb Betts had two goals and an assist and Maverick leading scorer Scott Parse had a goal and an assist. Freshman goaltender Chris Holt was solid in net allowing two goals on 20 shots.

Amherst 53337: The Mavericks got their fifth win over UMass-Amherst Friday night, improving their record against the Minutemen to 5-1. The Minutemen's only win over UNO came in their first match-up on Nov. 7, 1997, by a score of 3-2. Since then the Mavericks have gone 5-0 registering goal totals of 5, 3, 3, 3, and 7 on Friday.

Groundhog Day: The two teams met again Saturday, but that's where the similarities ended.

With a much different style of game, only two goals were scored on the night as tight

see HOCKEY, page 10

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You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

Former UNO player among four Raiders who tested positive for newly-detected designer steroid

MARION RHODES

News editor

Former UNO football defensive end Chris Cooper, who was among four Oakland Raiders players who tested positive for the use of the designer steroid THG last month, may not face disciplinary action, according to a report in the *Washington Post*. Cooper, along with his teammates defensive tackle Dana Stubblefield, linebacker Bill Romanowski and offensive lineman Barret were originally suspended four games.

The existence of tetrahydrogestirone as a performance-enhancing drug was discovered around Oct. 6. The *Post* reports that NFL Commissioner Paul Tagliabue said disciplinary action could only be taken against players who tested positive for THG after that date.

In a statement, NFL Players Association Executive Director Gene Upshaw said, "Our position is that Oct. 6, 2003, is the cut-off or starting point for discipline on positive tests for THG."

Any player who has tested positive since Oct. 6 will be subject to disciplinary action including a four-game suspension, according to a

memo Tagliabue sent to all 32 teams. The *Post* cited anonymous sources in saying that the four Raiders likely tested positive before Oct. 6 and therefore would not be disciplined.

However, Tagliabue's memo said that "discussions are continuing between the Management Council and the Players Association on the policies and procedures to be followed for any testing of samples obtained from players before Oct. 6, as well as specific discipline to be imposed for any positive tests based upon samples provided before Oct. 6."

The U.S. Anti-Doping Agency publicly announced the discovery of THG on Oct. 16. The agency said it had been developed specifically to avoid detection in standard drug tests.

"The NFL Today" and CBS SportsLine first reported on the positive test results of Cooper and his teammates, on Nov. 16. Cooper was not available for comment. Oakland Raiders' public relations officials also

declined to comment.

Steroids have been prohibited under the NFL's drug use policy for some time, but testing procedures only recently made THG detectable as a steroid. It has since been included into the NFL's current test for banned substances, according to an NFL.com wire report. Major League Baseball and Soccer added it to their list of banned substances on Oct. 29, according to the report.



UNO Head Coach Pat Behms said UNO does not test its players for THG in drug tests.

He said he did not know enough information on the new steroid to comment further on the issue.

The U.S. Anti-Doping Agency said the Bay Area Laboratory Co-Operative, or BALCO, may be the source of THG, according to the NFL wire report. The *Post* reported BALCO is currently being investigated by a grand jury, and the four Raiders were among 10 NFL players and countless other athletes, including Barry Bonds, subpoenaed to testify before the jury.

THG: What is it and how'd they do it?

BRIAN BRASHAW

Sports editor

It truly was brilliant. A designer performance enhancer that worked like a steroid and was completely undetectable to any current drug test. What athlete wouldn't be on board?

The question is, how did BALCO, the company that created THG, do it and how was it found?

BALCO is a sports nutrition company out of California and is the culprit of manufacturing the drug. Victor Conte of BALCO denies that THG, or tetrahydrogestirone, is even a steroid. Don Catlin, of the U.S. Anti-Doping Agency found otherwise.

The USADA headquarters in Colorado Springs received a syringe shipped to them by a disgruntled track coach. The sample was taken to a Los Angeles laboratory where Catlin, a molecular pharmacologist, has worked for over 20 years.

Upon researching the substance left in the syringe, barely enough to test, Catlin used a methanol solvent to pull up enough to get a molecular fingerprint. Catlin and his team replicated the substance and determined it to match the structure of a steroid.

Assuming BALCO would defend that the substance is a supplement, Catlin told *Sports Illustrated.com*, "I don't think there is a serious defense. Oh, I'm sure it is going to be said that it is a supplement or whatever, but this is a designer steroid. It is there. We proved it. And it came from somewhere. It is not endogenous. And it is not in your milk. And so, please, explain where it came from. There is nothing I know of that it was sold as a supplement."

They then had to match the chemical makeup so they could create a test for THG. The substance was previously undetectable because its molecular makeup was such that the compound was not stable under the tests that were normally run.

"When we do the regular tests on a sample that contains THG we don't see it," explains Catlin. "It disintegrates. It is not stable under the [hot] temperatures. You don't see anything."

Now over 40 athletes from the NFL, Major League Baseball and the USA Olympic team, including former UNO defensive end Chris Cooper, have been subpoenaed to testify against BALCO in a federal grand jury investigation against the company.

Catlin also says that BALCO and its THG may not be the only company out there doing the same thing.

"I can sit down and draw a molecule as well as the next guy, and we're trying to do that. But I have no hard proof of it. A designer drug is just that. [THG] is really quite unique, nothing like it before. And you'd have to have blinders on not to figure that somebody else is out there. It is a big world with a lot of people, and there is a demand. People fill demands when there is money involved," Catlin tells *SI.com*.

"I don't know. If you are a chemist bound and determined to defeat our testing, there are a lot out there that could do it. It is a big world. I have no clue who is doing this. It is not something you do overnight. It takes some structure, some equipment, some organization, some thought. But it is certainly not something that is far too complex to even think could be done."

Mav women split UNO Classic games

PAUL FREELAND

Senior staff writer

Home only proved to be semi-sweet for the Maverick women's basketball team as they went 1-1 in the UNO Classic.

Head Coach Lisa Carlsen's charges opened the tournament with a convincing 85-54 Friday rout of William Penn University. On Saturday, however, they fell victim to fouls and turnovers in a 69-64 loss to Minnesota State-Moorhead.

UNO leapt out to a 47-24 halftime lead against William Penn, taking advantage of the visitors' 27 percent first-half shooting (6-22). The Mavs forced the Lady Statesmen into 28 turnovers and had a 26-16 edge in points from turnovers. Eleven of the 12 Maverick players made the scoring column as Carlsen's team amassed 57 points from their substitutes while William Penn managed just five.

Andrea Schoepf and Leslie Ross each had 16 points to lead the Mavs while Chelsie Grosbie added 11 points and five steals and Lindsey Petersen had eight

points. Ross had a game-high eight rebounds, Schoepf had six rebounds and four assists and Skeeter Zoucha chipped in with six points, five assists and four steals.

There was little difference between UNO and Minnesota-Moorhead Saturday as the Mavs and Dragons contested a game that had 16 ties and 28 lead changes. The Dragons shot a frigid 9-36 (25 percent) in the first half, but stayed in the game with 17 points off Mav turnovers and 15 second-chance points.

Shannon Eggers hit a jumper at the 4:02 mark in the second half to give the Mavericks a 55-54 lead, but the Mavs failed to get off 55 points until



LaCheryl Prince (left) looks to dump the ball while William Penn's Monica Dickinson defends.

Zoucha hit a three-pointer with 55 seconds left. Moorhead had pulled ahead

see CLASSIC, page 11

photo by Chris Machian

from HOCKEY, page 9

checking and defensive zone clogging abounded.

Minuteman leading scorer, defenseman Thomas Pöck scored first for UMass. Greg Mauldin took a shot from the blue line, which Holt thought he had covered. The puck squirted behind the net to Stephen Warner who fed puck for the goal.

"I was a little disappointed in that," Holt said. "But you win some and lose some. I didn't complain. I have had plenty of goals waved off that were goals, so."

UNO had trouble playing with any intensity until the third period. After several shots Sophomore David Morelli scored his first goal of the year at 9:21 of the third period to pull the Mavericks even. Scott Turner and Dan Knapp both had cracks at the goal, but got piled up in the crease after their shots. The puck, left to lay just outside the crease, was picked up and chipped in by Morelli.

"We've been trying to have this young team grow up," Kemp said. "As much as it is to have a tie, it's the way we came about it tonight that was big."

"They were really shutting us down," Kemp said. "It would have been easy to roll up the tent. But our young guys, instead of acting like young guys, acted like men and stood up and said, 'We're going to take this game back.'"

After five minutes of overtime, the game ended 1-1.

UNO is on the road at Alaska-Fairbanks next week for a 10 p.m. CST start. The Mavericks have yet to win in Fairbanks with a record of 0-6-4. The Nanooks currently sit in a two-way tie for sixth in the CCHA, just one point ahead of UNO.

Surf on in to the UNO Gateway website

Division II Women's Soccer National Championship

Check for updates of game progress

LIVE from Virginia Beach

Thursday, Dec. 4
Saturday, Dec. 6
(tentative game)

www.unogateway.com

Pile drive puts Mavs back in semifinals

PAUL FREELEND

Senior staff writer

One of the UNO soccer team's most unlikely weapons scored the Mavs' lone goal in a 1-0 NCAA quarterfinal triumph over No. 18 Northern Kentucky.

Sophomore defender Meghan Pile headed in Stephanie Kirby's 96th minute corner kick to send the Mavericks to their second straight Final Four in Virginia Beach, Va.

Pile said her first collegiate goal came after a season's worth of practice.

"We've been working for that all year," Pile said. "The coaches have had me coming up for corners in practice and it came together at the perfect time."

Pile, the North Central Conference's 2002 freshman of the year, had missed the season's first 10 matches after developing stress fractures in both legs.

Northern Kentucky dropped a 1-0 decision at home to the Mavs in the 2002 quarterfinals and the Norse started the match looking likely to exact a measure of vengeance. Twice in the first 20 minutes, NKU players had the net at their mercy only to put their shots over the crossbar.

As they had last year in Wilder, Ky., the Mavs came back into the match after halftime. Haley Fries and Ashley Grace each had one-on-one chances in the first five minutes, but both came up short. Grace collected a long throw-in in the final seconds of regulation, but her shot hit side-netting and Anne Willrett had a shot roll agonizingly wide of the far post just seconds later.

Maverick Head Coach Don Klosterman said that succession of chances took its toll on the coaches as well as the players.

"If you're coaching and you see those things happen, you say, 'Holy cow, is this going to happen for us or not?'" Klosterman said. "That's soccer, though. That's the way the game goes."

Pile ensured UNO's return to the Final



photo by Chris Machian

UNO's Stephanie Kirby tries to gain control of the ball from Northern Kentucky's Amy Martini.

Four six minutes into the first overtime session. Kirby floated in a high corner kick and Pile rose above all in the penalty area to head home to the winning goal.

UNO (17-3-2) will play second-ranked Kennesaw State (23-1) in the 4:30 p.m. CST semifinal on Thursday at the Virginia Beach Sportsplex. Third-ranked California-San Diego (16-2) will take on No. 7 Franklin Pierce (18-2) in the other semifinal at 7 p.m. and the two winners will meet Saturday at 5 p.m. to determine the NCAA Division II national champion.

Klosterman said his team would be taking a different attitude to the East coast this year.

"Last year was more of an experiment," Klosterman said. "The first time you go to the finals, it's fun and you just see what happens. We have a different attitude this time. We want to go win the whole thing."

came at the hands of eventual champion CB Dolloway out of Colby Community College.

In the open bracket, likely starter Dustin Tovar took fifth place at 125 for UNO. His first loss came against Iowa State's Grant Nakamura in the semifinals 7-4. Nakamura lost to Luke Eustice of Iowa in what could be Division I's national championship match. The Iowa-Iowa State match-up went into a thrilling tiebreaker, one of many during the day.

Zac Dominguez, a former wrestler at UNO, took fifth place at 184. His brother Eli competed at 141.

The final match of the tournament featured Les Sigman. Sigman, the sophomore defending national champion, knocked off Cole Konrad of Minnesota to win the title. With a 7-2 win, Sigman capped off the tournament outscoring his opponents 47-9 in five matches. His first three resulted in major decisions.

Cedar Falls, Iowa is the next stop for the "Band of brothers" at the Northern Iowa Open. The tournament begins at 9 a.m. Saturday.

The crew also deserves to be recognized for the great work they put in behind the scenes. Paul Eric Pape's set is astonishing. Audience members will be disoriented until they realize that it is just a set. Cindy Melby Phaneuf's direction is excellent and will keep everyone interested in these characters.

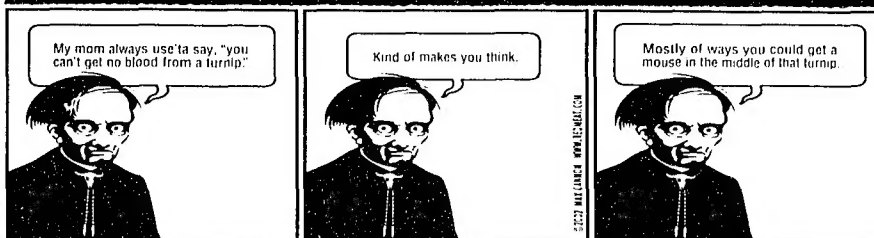
This exceptional play is not to be missed and is deserving of its award-winning status.

The show starts at 7:30 p.m. and tickets cost \$8 for students.

RED MEAT

scouring the scraps from comedy's casserole dish

from the secret files of Max Cannon



from CLASSIC, page 10

by eight points before Zoucha's bucket and managed to hang onto their lead despite only making half of their 12 free throws in the final minute.

Groslic led UNO (2-2) with 13 points, though only two came in the second half, while Zoucha had 11 points and J.J. Smith added 10 points. Three different Mavs fouled out of the game as UNO was whistled for 32 fouls to Moorhead's 18. The Dragons also enjoyed a 21-5 lead in points off turnovers and a 21-2 edge in

second-chance points.

Groslic was the lone Maverick named to the All-Tournament team. Liz Klukas and Kris Wilson were named from the Dragons and Erin Bourne and tournament MVP Mandy Koupal were named from South Dakota. The third-ranked Coyotes (6-1) posted wins of 95-41 over William Penn and 56-55 over Moorhead.

UNO returns to action tonight as they travel to Northwest Missouri State for a 7 p.m. clash before heading to Pueblo, Colo., for a pair of weekend games.

from NEWS, page 2

process and assist people who want to try converting a microform image to digital format.

Book Arts Center open house this Thursday

The Nebraska Book Arts Center will hold a holiday open house between 4:30 and 7:30 p.m. Thursday in Room 124 of the Weber Fine Arts Building. Works by students from both UNO and UNL as well as the Nebraska Book Arts Center's entire catalog will be available for purchase. Refreshments will be served.

UNO celebrates Kwanzaa this Thursday

UNO will celebrate Kwanzaa with food, entertainment and a guest speaker this Thursday in the Milo Bail Student Center Ballroom. Helen Fountain, an educational specialist in multicultural affairs, will give a presentation on community, unity and family. The event starts at noon and is free. Kwanzaa is a holiday honoring African traditions and American customs.

Extended deadline for 2004 UNO Women of Color Awards nominations

The deadline for nominations for the 2004 UNO Women of Color Awards has been extended to Dec. 8. The awards recognize women of color for outstanding contributions in arts/humanities, business/entrepreneurship, education, community service and youth leadership. Nomination forms are available online at <http://www.unomaha.edu/woc>. To request a form, call 554-2279, or send an e-mail to cmattes@mail.unomaha.edu. Award recipients will be honored March 10, at the 2004 UNO Women of Color Awards luncheon.

Retirement reception Dec. 12 in honor of Sunny Andrews

Sunny Andrews, professor and director of the UNO School of Social Work, will be honored at a retirement reception Dec. 12 at the William H. Thompson Alumni Center. The event will be held from 3 p.m. to 5 p.m. All members of the UNO

community are invited to attend. Andrews will retire in December after a 30-year career

with UNO and the University of Nebraska Medical Center. To RSVP, call Karen Ressegieu at 554-2276.

Retirement reception for Gary Carrico and Mary Mudd Dec. 18

A retirement reception in honor of Gary

Carrico and Mary Mudd will be held from 3:30 p.m. to 5 p.m. Dec. 18 in the Student Center Ballroom.

Carrico is vice chancellor for business and finance, and Mudd is vice chancellor for student affairs.

The program will begin at 4:15 p.m. Those planning to attend should RSVP by Dec. 10 to



Mary Mudd



Gary Carrico

bschmid@mail.unomaha.edu. For more information, call 554-2311.

Commencement set for Dec. 19

Commencement for December graduates will be held at 2 p.m. Dec. 19 at the Omaha Civic Auditorium, 1804 Capitol Ave.

UNMC seeking study participants

UNMC is currently seeking people between the ages of 19 and 65 to participate in a series of research studies on depression and anxiety. Participants in the anxiety study must be experiencing worry, poor concentration, fatigue, fear for no reason, troubled sleep and pounding heart are just some of the symptoms to participate in a research study in the UNMC

Department of Psychiatry. Participants in the depression study must be experiencing depression to be eligible to participate in a research study of an antidepressant medication being conducted by a UNMC physician in the UNMC Department of Psychiatry. All study procedures and medication are provided for each study. For more information, contact the Psychopharmacology Research Consortium at 354-6868.

from WRESTLERS, page 11

to redshirt this season and did not participate in the tournament.

Redshirt freshman Patrick Alibone followed up in the next weight class with a third place finish at 149.

Possibly the biggest win for the Mavericks came at 165-pounds when J.D. Naig captured the first place crown. The title came when he knocked off Curt Zinnel of Iowa Central via sudden victory. Redshirt freshmen and Omaha natives Mark Ludlow and Steve Conlin took third and sixth place honors, respectively in that weigh class.

Nick Edmonds placed sixth at 174 in the 20-and-under division. His brother, senior Bobby Edmonds, placed fifth in the open division at the same weight. The elder Edmonds is ranked No. 1 nationally.

Another redshirt freshman, Nate Oviatt, did well in his audition for the starting 184-pound spot by taking fourth place. His first loss

from PROOF, page 7

Agnew is first-rate as the almost motherly sister, Claire. Steve Krambeck turns in a nice performance as Hal, nicely displaying the eagerness he has for math and for Catherine. Kelli Hahn perfectly captures the emotional ups and downs of

Catherine, illustrating for the audience the character's intelligence and irrationality. Thomas Lowe portrays the father so well that it is hard to imagine Anthony Hopkins performing his role in the film.

MBSO Activities

The Milo Bail Student Center



Tues., Dec. 2nd 7:30 am Catholic Campus Ministry 9 am Annual Enrollment/Self Service 10 am Professional Conduct Comm. 11 am SPO Mission IMPROVable 12 noon Feminist Majority Leadership Alliance 3 pm College of Education Faculty 5:30 pm Alpha Xi Delta 6 pm Christ on Campus 6 pm Traffic Appeals 6:30 pm Alpha Xi Delta 7:30 pm Lambda Theta Nu Wed., Dec. 3rd 7:30 am Catholic Campus Ministry 8 am National Preparation Services 9 am Progressive Discipline 9 am Masters of Public Admin. Committee	12 noon African American Organization 12 noon ALAS 1 pm UNO Union Pacific Collaboration Tea 2:30 pm Strategic Planning Steering Committee 5 pm Theta Chi 8 am Sigma Phi Epsilon Thurs., Dec. 4th 9 am NDS Massage Therapy Day 9 am Larry Morgan's Staff Meeting 10 am Dramatic Arts 10 am Consider This ... 10:30 am Dramatic Arts 12 noon Kwanzaa Celebration 2:30 pm Panhellenic 4:30 pm Student Marketing Association 5:30 pm Christ on Campus 6 pm Delta Sigma Pi 6 pm Panhellenic 7 pm Student Government 7 pm Delta Sigma Pi 7:30 pm MVRs William Trowbridge 8 pm Campus Crusade	Fri., Dec. 5th 8 am Jay Noreen Visit 10:30 am Social Work 12 noon Jay Noreen Visit 12 noon Alcoholics Anonymous 12 noon Interfraternity Council 12 noon The Grove 1:30 pm Psi Chi 2 pm Judicial Board 2 pm Student Teacher Orientation 3 pm Who's Who Reception 5 pm Edge/Focus 6 pm Beta Alpha Psi Sat., Dec. 6th 8:30 am Sigma Gamma Rho 9 am Multicultural Internship Training 11 am Lambda Chi Alpha 1 pm Student Orientation Leaders Sun., Dec. 7th 2 pm Zeta Tau Alpha 3:30 pm Student Orientation Leaders 4 pm Sigma Kappa	4:30 pm ROSAS 5 pm Pi Kappa Alpha 5 pm Phi Beta Sigma 5 pm PRSSA 5 pm NCNW 5:30 pm Lambda Chi Alpha 6 pm Sigma Lambda Beta 6 pm Student Gaming Org. 6:30 pm Theta Chi 7 pm Theta Chi Mon., Dec. 8th 11 am Music Department 12 noon The Grove 12 noon AA 12 noon Master Success 1 pm Graduate Council Committee B 2 pm Graduate Council 5 pm Chi Omega 8 pm Circle K 8 pm College Democrats 8:15 pm Christian Student Fellowship Tues., Dec. 9th 7:30 am Catholic Campus Ministry 8:30 am Staff Advisory Council	11 am Psychic Suzanna 12 noon Feminist Majority Leadership Alliance 2 pm Service Learning Presentations 3 pm Delta Epsilon Chi 4 pm SHAC 4 pm Honors Symposium 5:30 pm Alpha Xi Delta 6 pm Traffic Appeals 6 pm Christ on Campus 6:30 pm Alpha Xi Delta 7 pm Amnesty International 7:30 pm Lambda Theta Nu Wed., Dec. 10th 7:30 am Campus Crusade 8:30 am Student Affairs 12 noon African American Organization 12 noon ALAS 2 pm Faculty Senate 3 pm Chancellor's Open House 3:30 pm College of Education 5 pm Theta Chi
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